

1

00:00:00,000 --> 00:00:02,000

I

2

00:00:14,440 --> 00:00:16,440

Want you out of my house

3

00:00:16,680 --> 00:00:19,000

I don't want my grandson exposed to you

4

00:00:19,000 --> 00:00:22,680

You remember that lady you told Nana about that you saw in your room

5

00:00:22,680 --> 00:00:25,760

She was so bad lady and I don't want her

6

00:00:26,760 --> 00:00:32,240

I don't want my grandson to ever have to fear coming into this house

7

00:00:33,280 --> 00:00:35,920

What do you want with the people living here?

8

00:00:36,280 --> 00:00:42,760

We don't plan on going anywhere if you're up to no good and you're here to scare we're gonna find you

9

00:00:43,320 --> 00:00:45,320

And we're gonna kick you out

10

00:00:46,520 --> 00:00:49,400

My name is Ryan and I'm a paranormal investigator

11

00:00:50,400 --> 00:00:56,280

When I was a kid my experiences with the supernatural terrified me that I've been searching for answers ever since

12

00:00:56,880 --> 00:01:00,440

When I got to Penn State, I realized I wasn't alone in my quest

13

00:01:00,720 --> 00:01:05,640

So I founded the paranormal research society dedicated to helping those who were haunted like I was

14

00:01:06,400 --> 00:01:08,400

We are students

15

00:01:08,400 --> 00:01:10,400

We are seekers

16

00:01:10,520 --> 00:01:12,520

And sometimes we're warriors

17

00:01:12,760 --> 00:01:17,160

And each time we help someone I feel like I'm one step closer to finding the truth

18

00:01:17,480 --> 00:01:19,480

This is paranormal state

19

00:01:22,480 --> 00:01:24,480

We're gonna have a briefing at the bar

20

00:01:27,080 --> 00:01:29,080

Hi there

21

00:01:29,080 --> 00:01:30,280

How you doing folks?

22

00:01:30,280 --> 00:01:32,280

Not too bad

23

00:01:32,400 --> 00:01:34,720

Have you guys looked at the case notes yet? No

24

00:01:35,320 --> 00:01:37,320

Clients names are Cheryl and Bill

25

00:01:37,920 --> 00:01:40,120

They live in an old house that used to be a doctor's office

26

00:01:41,680 --> 00:01:47,000

They did a lot of remodeling they got in their kitchen the upstairs bathroom took out the old

stairwell

27

00:01:47,160 --> 00:01:51,920

They have a grandchild who says that he was talking to some woman in his room

28

00:01:52,480 --> 00:01:54,480

He's only a few years old

29

00:02:03,480 --> 00:02:05,800

Remember that lady you told Nana about

30

00:02:07,280 --> 00:02:12,680

That you saw in your room she had monster hair she had monster hair yes

31

00:02:13,800 --> 00:02:16,720

Was she a nice lady? No? No?

32

00:02:17,160 --> 00:02:20,000

She was a bad lady and I don't want her

33

00:02:22,520 --> 00:02:24,520

They've seen a couple of apparitions

34

00:02:24,560 --> 00:02:29,040

One is the woman that Adam sees and the other is a gray man. She was looking at her reflection

35

00:02:29,040 --> 00:02:31,960

She saw a tall gray man behind her last Christmas

36

00:02:31,960 --> 00:02:37,720

She was on a stool and she was doing something and some grossly invisible person whispered into her ear

37

00:02:37,720 --> 00:02:40,760

Why are you doing that? She turned around there's no one there

38

00:02:41,280 --> 00:02:46,920

There's a lot of banging sounds and her husband Bill is not a believer and they don't want to experience stuff anymore

39

00:02:47,400 --> 00:02:51,400

Pretty much everyone's afraid to stay in that house, especially Cheryl's grandson

40

00:02:53,920 --> 00:02:56,640

This is the house my kind of house

41

00:02:58,240 --> 00:03:00,240

Hi, hey Cheryl

42

00:03:00,240 --> 00:03:02,240

Yes nice to meet you

43

00:03:03,360 --> 00:03:04,280

Wow

44

00:03:04,280 --> 00:03:11,280

Want me to start giving you the tour now? Okay in the kitchen here above us is the maids old room and

45

00:03:11,680 --> 00:03:17,240

We hear noises up there on a regular basis this room in here and that back room

46

00:03:17,520 --> 00:03:22,600

Usional owners the doctor and his wife his waiting room and his exam room office

47

00:03:22,880 --> 00:03:26,640

What what construction did you start or work on the most?

48

00:03:26,640 --> 00:03:31,280

I've been working on this thing for about five years the original house see the size of this basement

49

00:03:31,280 --> 00:03:35,760

Yep straight up was the original house from the 1800s everything else's additions

50

00:03:35,760 --> 00:03:38,200

This is the area up here where we have

51

00:03:39,200 --> 00:03:45,400

99% of the problems this is my grandson's room before this was Adams room a lady

52

00:03:45,400 --> 00:03:50,400

But used to live here gave birth in this room apparently and I guess she died shortly after childbirth

53

00:03:50,400 --> 00:03:54,520

And she hemorrhaged to death or something and he doesn't like sleeping in this room

54

00:03:55,480 --> 00:03:58,680

Quick director's note we uncovered an important piece of information

55

00:03:59,480 --> 00:04:06,720

Apparently a woman died during childbirth and what is now Adams room when did you first start to experience anything unusual?

56

00:04:06,960 --> 00:04:12,120

I had a dream before we moved here about this woman that was in the bedroom

57

00:04:12,120 --> 00:04:14,760

And I kept saying to Diane you know

58

00:04:14,760 --> 00:04:19,640

It's like her name from the way she looked in my dream her name should be Martha or Emma

59

00:04:21,000 --> 00:04:26,040

And what about Adam your grandson he's experienced a woman talking to him

60

00:04:27,720 --> 00:04:29,720

What did she look like?

61

00:04:30,560 --> 00:04:32,560

Like

62

00:04:32,920 --> 00:04:36,240

What's monster hair red red hair

63

00:04:37,600 --> 00:04:39,600

Red monster

64

00:04:41,600 --> 00:04:48,360

Monster hair he told me Nana a lady came and I said where was the lady and he said in his room

65

00:04:48,440 --> 00:04:51,400

What about the voice that you heard? Why are you doing that?

66

00:04:51,400 --> 00:04:58,360

I was changing curtains and went to put the curtain rod up and then looked up and saw a gray

67

00:04:58,600 --> 00:05:00,960

Figure of a man a hat

68

00:05:01,480 --> 00:05:04,840

That was high and from like right behind my ear

69

00:05:04,840 --> 00:05:09,040

It sounded either like what are you doing or why are you doing that?

70

00:05:09,080 --> 00:05:12,160

It almost sounded like a gravelly kind of whisper

71

00:05:12,160 --> 00:05:18,840

I that's the only way I can explain it and that scared the hell out of me and my daughter Diane

72

00:05:18,960 --> 00:05:23,460

Always said it's like an old man with a pipe is watching her hmm

73

00:05:23,880 --> 00:05:26,040

How is bill treated all of this?

74

00:05:28,800 --> 00:05:34,520

What do you say to somebody that that says well, I just saw this

75

00:05:35,680 --> 00:05:38,760

I've never been in the situation before so I don't know what to say

76

00:05:38,760 --> 00:05:45,540

It's not that I'm not a non-believer people believe what they see in here. It's just nothing has happened to me

77

00:05:45,680 --> 00:05:47,160

To be honest with you

78

00:05:47,160 --> 00:05:50,920

It doesn't bother me with a house this old with a doctor's office

79

00:05:50,920 --> 00:05:55,840

I can almost guarantee you more than one person had passed away in this house to me

80

00:05:55,840 --> 00:06:00,320

It's gonna be fine and I hate to say it. She's just gonna have to either deal with it or

81

00:06:00,920 --> 00:06:02,920

Find out what to do about it

82

00:06:02,920 --> 00:06:07,680

He more or less takes it with a grain of salt, you know because he didn't see it himself

83

00:06:07,800 --> 00:06:11,480

He's that kind of a person. What would you like to see out of all of this?

84

00:06:11,480 --> 00:06:18,280

I don't want my grandson to ever have to fear coming into this house and being comfortable in this house

85

00:06:18,640 --> 00:06:22,540

We would like to spend the night that would be great try to find out what's going on

86

00:06:22,660 --> 00:06:29,900

Okay, we also have a thermal camera it picks up what the human eye can't there been times where investors have used it

87

00:06:29,900 --> 00:06:34,560

And they saw something else there and no one could see like an outline of a person because of the temperature

88

00:06:34,740 --> 00:06:36,740

Hopefully we'll catch what's here

89

00:06:37,620 --> 00:06:41,540

We just concluded preliminary interviews with the family as a precaution

90

00:06:41,540 --> 00:06:46,340

I've asked them to take Adam to a relatives house across town before we begin our preparation for dead time

91

00:06:46,340 --> 00:06:48,860

I'm sorry Adam. You'll be fine

92

00:06:53,220 --> 00:07:02,260

What's we're doing with this maybe closer to this doorway just hit the same button just keep your hand on this button

93

00:07:02,400 --> 00:07:05,460

Hey Josh. Yeah, I have a

94

00:07:07,660 --> 00:07:12,000

Alrighty are we ready to go? What do you think? Let's go for a gnocchi tear it up

95

00:07:14,220 --> 00:07:21,220

Dead time 3 a.m. All electronic devices are turned off in order to rule out interference with their audio and thermal equipment

96

00:07:22,540 --> 00:07:26,540

Try to imagine a white light coming from the center and just protecting us

97

00:07:29,580 --> 00:07:36,380

Talking to whomever is listening and this asking you to come forward now we'd like to communicate with you

98

00:07:37,420 --> 00:07:39,420

We're willing to listen

99

00:07:45,980 --> 00:07:47,980

Is that you

100

00:07:49,620 --> 00:07:51,620

Just that little shuffling noise

101

00:07:52,940 --> 00:07:54,940

Oh

102

00:07:56,460 --> 00:07:58,460

Where are you

103

00:08:01,900 --> 00:08:04,620

What do you want with the people living here?

104

00:08:09,580 --> 00:08:16,020

The thermal cam just went out. That's weird. It was fully charged and now it's back on

105

00:08:16,580 --> 00:08:23,940

Well, you leave this place will you go away? We do not want you here any longer. You need to move on

106

00:08:27,860 --> 00:08:32,900

It's got chills the temperature on the thermal cam is dropping

107

00:08:34,660 --> 00:08:37,680

If you are here listening give us a sign of your presence

108

00:08:43,260 --> 00:08:45,260

Okay, we're just gonna

109

00:08:46,420 --> 00:08:48,420

We

110

00:08:50,460 --> 00:08:56,500

Experience some unique activity during our first dead time the thermal cam picked up cold spots around the time we attempted spirit communication

111

00:08:56,860 --> 00:08:59,780

And shut down completely during peak activity

112

00:08:59,860 --> 00:09:04,900

Although the evidence isn't definitive cold spots have been associated with the supernatural since ancient Greek times

113

00:09:06,660 --> 00:09:10,180

Day two although I'm not sure if we're dealing with the paranormal

114

00:09:10,180 --> 00:09:15,380

I do believe that it has caused some emotional strains between Cheryl and Bill so I've asked Jamie are

115

00:09:15,500 --> 00:09:17,740

Consulting counselor to sit down with a couple

116

00:09:20,620 --> 00:09:25,980

So it kind of seems like you're having more of the experiences in the home than you belt I've

117

00:09:26,820 --> 00:09:28,060

never

118

00:09:28,060 --> 00:09:30,060

Personally had experience you don't

119

00:09:30,740 --> 00:09:33,660

How do you feel about the fact that she feels that?

120

00:09:34,220 --> 00:09:40,780

He usually passes it off as something else. He doesn't believe like I get kind of feeling sometimes

121

00:09:41,460 --> 00:09:44,580

I believe that you get them. I just know I know but

122

00:09:45,500 --> 00:09:51,740

Unless you've experienced it. That's what I would like to stop happening. Okay, so once she tells me about things

123

00:09:51,740 --> 00:09:55,660

I guess she feels like I'm not agreeing or not on her side

124

00:09:57,740 --> 00:10:03,580

Well, the look I get every once in a while is like well you look at me like you're crazy if you didn't see that

125

00:10:03,580 --> 00:10:08,820

Sometimes in a relationship with two people. There's someone who feels like they always want to fix things

126

00:10:08,820 --> 00:10:11,860

Which is kind of you. Oh, I've been that way since the

127

00:10:12,020 --> 00:10:13,860

I

128

00:10:13,860 --> 00:10:16,260

Is the man we don't expect you to fix everything

129

00:10:17,020 --> 00:10:21,780

Sometimes just being there and listening and saying, you know, I don't understand what you're experiencing now

130

00:10:21,780 --> 00:10:24,620

I'm really sorry that you're experiencing that

131

00:10:27,300 --> 00:10:30,900

Now that we've helped Cheryl and Bill open up a dialogue about their differences

132

00:10:30,900 --> 00:10:34,980

I think it's time to return to the case and see what may be causing the activity

133

00:10:34,980 --> 00:10:40,680

I've decided to interview the bartender across the street to see if he knows anything more about the family that used to live in the house

134

00:10:41,080 --> 00:10:44,040

Do you know of anybody in the old house in the corner over there?

135

00:10:44,040 --> 00:10:48,860

The road is probably left there in the late 50s Dr. Rhodes

136

00:10:49,320 --> 00:10:53,400

He was still practicing for a few years up until the early 50s and

137

00:10:54,200 --> 00:11:00,080

And that was it never seen him after that. Do you know if there are any relatives still in the area?

138

00:11:01,120 --> 00:11:03,120

Yeah

139

00:11:04,120 --> 00:11:10,400

Nothing like good old-fashioned detective work the bartender put me in touch with Meg Rose the granddaughter of the former owners of the house

140

00:11:10,680 --> 00:11:14,320

Over the phone. I requested that she come by and speak with the family. I

141

00:11:17,360 --> 00:11:19,360

Know there's some pictures in here

142

00:11:22,000 --> 00:11:27,600

That's the lady in the house. Is that who you saw? Yes. This is my grandmother

143

00:11:28,120 --> 00:11:31,600

Now I never met her. She's the one that died in childbirth. Oh

144

00:11:33,360 --> 00:11:35,360

You're kidding

145

00:11:35,520 --> 00:11:40,440

That's strange. I had a dream about this woman that was in

146

00:11:40,680 --> 00:11:45,880

Bedroom and I kept saying you know from the way she looked in my dream her name should be Martha or Emma

147

00:11:46,960 --> 00:11:53,480

Now Meg with Emma. Did she have a red hair? Yes. Oh, you're kidding that explains a lot

148

00:11:54,040 --> 00:11:57,840

Do you know of anybody else that passed away in the house?

149

00:11:58,880 --> 00:12:05,240

Well my grandfather Alfred he died in the hallway and that's the same one who was the doctor. Yeah

150

00:12:05,840 --> 00:12:13,560

Would you like to see some pictures? Yeah, this is my grandfather Alfred Lawrence Rhodes. Oh, wow

151

00:12:16,760 --> 00:12:20,880

Yeah, it's just the only feeling I get when I look at this and

152

00:12:22,400 --> 00:12:28,880

Did he happen to have a gray suit with a gray hat? Yes, and he smoked a pipe

153

00:12:29,720 --> 00:12:36,520

Okay, my daughter Diane has continuously said an old man with a pipe. Wow

154

00:12:38,720 --> 00:12:41,280

Upstairs is watching her

155

00:12:41,800 --> 00:12:47,520

This is Alfred when he was older smoking the pipe and he spoke with a deep

156

00:12:48,200 --> 00:12:50,200

Bravley voice like this

157

00:12:50,960 --> 00:12:53,160

Okay, I'm getting choked up. I'm sorry

158

00:12:53,920 --> 00:13:00,920

I've had experiences in the house where it was like somebody came behind me with that kind of a voice and

159

00:13:01,560 --> 00:13:06,840

Said something like what are you doing or why are you doing it was very angry?

160

00:13:08,280 --> 00:13:09,720

And

161

00:13:09,720 --> 00:13:11,720

It startled the hell out of me

162

00:13:12,680 --> 00:13:14,680

The meeting with Meg went better than anticipated

163

00:13:15,320 --> 00:13:21,120

She confirmed almost all the information that Cheryl's given us we now have names to go with our spirits

164

00:13:21,640 --> 00:13:24,600

Alfred and Emma Rhodes the former owners of the house

165

00:13:25,280 --> 00:13:29,920

Next we'll show the photos of Alfred to Cheryl's daughter Diane for further confirmation

166

00:13:30,800 --> 00:13:36,880

Remember what you used to feel like upstairs the pipe. That's why I wanted to see how you would react

167

00:13:37,320 --> 00:13:42,160

Yeah, he used to smoke a pipe in there makes it your feelings that this is the guy

168

00:13:42,160 --> 00:13:48,120

Yeah, I don't doubt as soon as she kind of tried to talk like him. It scared the crap out of me

169

00:13:48,360 --> 00:13:50,360

Yeah, I think it's because of all the remodeling

170

00:13:51,160 --> 00:13:55,920

Possibly it's almost like he's annoyed with us for changing his house

171

00:13:56,000 --> 00:13:59,480

Well, usually a lot of times be modeling does it because they're here

172

00:13:59,480 --> 00:14:05,280

They don't realize where they are other than that they're in a place that they're comfortable in right and what we could do tonight

173

00:14:05,280 --> 00:14:09,200

Is try to see if we can talk to him and see why he's here?

174

00:14:09,480 --> 00:14:13,960

Sometimes there's a connection if you have a family member like Meg present. Yeah, I agree

175

00:14:14,160 --> 00:14:17,840

Now that we feel confident that the spirits may be Alfred and Emma Rhodes

176

00:14:17,840 --> 00:14:20,800

We will do dead time again to try to speak to them directly

177

00:14:21,120 --> 00:14:28,480

Once more we will be using the thermal imaging camera that gave us interesting results during the first dead time. All right commence dead time

178

00:14:30,440 --> 00:14:34,760

We're here to speak to whomever is listening in this house

179

00:14:40,760 --> 00:14:42,760

Now we wait

180

00:14:43,000 --> 00:14:50,200

If there is an Alfred we'd like to give you this opportunity to speak with us

181

00:14:50,800 --> 00:14:56,480

Alfred, I'm looking at your picture if you're here. Can you show us that you're here somehow?

182

00:14:58,680 --> 00:15:03,680

Meg you're related to Alfred. Do you want to try and ask something? Are you here?

183

00:15:06,280 --> 00:15:09,320

Can you make some kind of sign that you're here?

184

00:15:13,000 --> 00:15:18,520

Oh my god, you smell the tobacco smoke. You do? Yeah, I did

185

00:15:20,560 --> 00:15:26,120

Is that your pipe I'm smelling? Can you make some sort of sound?

186

00:15:27,880 --> 00:15:30,120

Do you hear that? Yeah, thud

187

00:15:32,760 --> 00:15:36,040

Are you angry with me because I'm in your house

188

00:15:36,880 --> 00:15:44,000

There's noises over there. You said most of the activity happens on the second floor

189

00:15:44,760 --> 00:15:49,160

So do you want to try there? Sure. All right, Sergi. We're moving dead time

190

00:15:50,200 --> 00:15:53,520

Whoever made the banging sound can you do it again?

191

00:15:58,720 --> 00:16:04,520

Did you guys just feel a chill? Yeah, it's getting cool right now. I feel cool

192

00:16:05,280 --> 00:16:10,120

Cheryl's the front of me thermal makeup 70. I'm shivering right now

193

00:16:11,640 --> 00:16:14,000

68, 67. So temperature is dropping

194

00:16:16,080 --> 00:16:18,080

Do you want to leave this house?

195

00:16:20,760 --> 00:16:24,600

Well what I saw I heard a no

196

00:16:27,240 --> 00:16:32,400

Do you hear that could you please do that sound again?

197

00:16:35,120 --> 00:16:41,600

I heard that oh man, wait, it's still going hey Ryan over

198

00:16:43,680 --> 00:16:45,680

Did you yeah, what's that over?

199

00:16:46,080 --> 00:16:48,080

Did you guys hear a sound up there?

200

00:16:48,640 --> 00:16:50,800

Yes, we did. Can you give me a flashlight up?

201

00:16:51,960 --> 00:16:57,320

He said he heard a sound coming from up here and it went down into the patient room downstairs.
Whoa

202

00:16:57,720 --> 00:16:59,720

Oh

203

00:17:06,480 --> 00:17:09,920

When I hear to hurt you we're not trying to vade your space

204

00:17:12,000 --> 00:17:14,000

Do you see anything?

205

00:17:14,320 --> 00:17:16,320

That's that

206

00:17:25,840 --> 00:17:28,960

Did you guys see that Serge did you get anything on your end?

207

00:17:34,080 --> 00:17:41,120

Alfred I know that it's you it's okay to go on the house is safe

208

00:17:44,000 --> 00:17:46,480

You've protected it and now you can move on

209

00:17:48,000 --> 00:17:50,000

We're sure you can hear us

210

00:17:50,920 --> 00:17:56,440

No, we think you're trying to communicate with us. We're trying to listen

211

00:17:57,680 --> 00:18:01,560

We're gonna find you and we're gonna kick you out

212

00:18:01,560 --> 00:18:17,680

Dead time is over. I'm not sure yet how to quantify the events we form a layman's house blessing just in case

213

00:18:17,680 --> 00:18:21,720

This will be our best chance at convincing the spirit to move on this house

214

00:18:21,720 --> 00:18:29,200

Isn't how you saw it when you were alive or when you lived here. This is a new house Cheryl and Bill remodeled

215

00:18:31,600 --> 00:18:33,600

Cheryl's not leaving

216

00:18:34,120 --> 00:18:39,120

Do not frighten them when they are here. They are now a part of the history of this house

217

00:18:39,120 --> 00:18:46,680

I also pray that nothing harmful enters this room. The house is part of God and Adam is a child of God

218

00:18:47,120 --> 00:18:49,120

Please give them peace

219

00:18:49,120 --> 00:19:05,720

Day 3 final day of our investigation last night's dead time was very active

220

00:19:05,720 --> 00:19:13,120

But the unexplained noises and thermal camera readings will have to be taken back to Penn State to be analyzed before we can draw any permanent conclusions

221

00:19:13,440 --> 00:19:18,920

This morning I'm sitting down with the family one last time to see if our presence and Jamie's counseling

222

00:19:19,120 --> 00:19:22,480

Have at least opened up the lines of communication between Cheryl and Bill

223

00:19:24,880 --> 00:19:31,720

I mean I know I can handle it, you know, it's just I feel better with a little bit of an acknowledgement that

224

00:19:32,280 --> 00:19:39,960

Diane and I experienced the same things and it's been from the very beginning when we moved in here and having a

225

00:19:40,160 --> 00:19:43,120

Team like you come in did help me

226

00:19:43,840 --> 00:19:47,440

Feel better and we experienced things too, right now

227

00:19:47,440 --> 00:19:50,280

We can't explain and hopefully there'll be a change

228

00:19:51,520 --> 00:19:53,520

You know hopefully

229

00:19:53,680 --> 00:20:00,720

If not, I'm okay with that too, you know, I do what I got to do. We don't plan on going anywhere, right?

230

00:20:00,720 --> 00:20:05,840

No, like I said after all the work I do in this place. Yeah, I die you're attached. I ain't leaving

231

00:20:08,960 --> 00:20:14,240

That's true 30 40 years down the road. There'll be another team in here and they'll be telling me to get out

232

00:20:17,440 --> 00:20:20,040

Hard time because I know all the hiding places

233

00:20:22,360 --> 00:20:28,080

This is the closing director's log for case file two zero zero six dot twelve dot twenty nine F

234

00:20:28,800 --> 00:20:35,040

We've returned to check on Cheryl and her family and determined that it is now safe to bring Adam back into the house

235

00:20:38,840 --> 00:20:44,480

Let's go in here and get some toys. I think seeing him return was the highlight of the investigation for me

236

00:20:44,480 --> 00:20:46,960

I truly hope he never has a reason to leave again

237

00:20:47,880 --> 00:20:51,400

As I told Cheryl, I think there's something here that can't be explained

238

00:20:51,400 --> 00:20:57,400

But she said that just having people in the house who believed her story and we're willing to listen and investigate

239

00:20:57,600 --> 00:21:03,640

Put her more at ease and that makes me happy. Can you make me some tea then? I don't have this sugar

240

00:21:04,680 --> 00:21:08,840

I'm very confident that we've helped to make a positive change in this family

241

00:21:14,480 --> 00:21:16,480

You